

Adrian Boot

Adrian Boot is one of Britain's best-known music photographers. Adrian left university in 1970 and moved to Jamaica to teach physics, returning to Britain to freelance for the NME, Melody Maker, The Times, The Guardian, and The Face. By the mid-1970s Adrian had become staff photographer for The Melody Maker. Moving on, Adrian has been chief photographer for Live Aid; for Nelson Mandela - Freedom at 70; for Roger Waters' The Wall in Berlin; for Greenpeace in the Soviet Union. Adrian has also worked with ORBIS, the flying eye hospital, in Africa; the British Council in Iraq and Jordan; for the Grateful Dead in Egypt and for Island Records in Jamaica, Colombia, Algeria, Nigeria and many other parts of the world.

Adrian's books include Babylon on a Thin Wire and Jah Revenge (both with Michael Thomas). With collaborator and friend Chris Salewicz: Bob Marley - Songs of Freedom; Firefly - Noel Coward in Jamaica; Midnights in Moscow - in the USSR with Billy Bragg; Punk - History of a Music Revolution and Reggae Explosion ñ The Story of Jamaican Music.

Adrian has worked with Shelly Warren under the partnership of Exhibit-A to design and produce: The Bob Marley Exhibition; The Jimi Hendrix Exhibition; The Punk Exhibition, and lately the ReggaeXplosion exhibition. Adrian has also worked for the EPE organisation at Graceland Memphis on the Elvis Presley photo archive.

Over the last ten years Adrian has become more involved in the fusion of computer technology, photography, film, DVD and internet technology and has worked closely with Palm Pictures on various DVD, Internet, Film, and CDR projects.

Today Adrian Boot works with Palm Pictures on various film, video and photographic projects in Africa and Jamaica, including the ReggaeXplosion gallery in Jamaica.



©Adrian Boot

Grace Jones

Mick Rock

He was born in London, and studied at Emanuel School before going on to study modern languages at Gonville and Caius College, Cambridge - it was here, at Cambridge in 1966, that he met and photographed Pink Floyd founder Syd Barrett, one of his first subjects.



©Mick Rock

Syd Barrett

By 1972, Rock was becoming well-known as a photographer, particularly for his photographs of Bowie and Ronson during the Ziggy Stardust tour, on which Mick Rock was the official photographer. He began chronicling the emerging glam and punk movements of the 1970s. One of his most (in)famous photos from this era is his shot of a naked Iggy Pop, highlighting the singer's impressive penis.

His photography spans three decades, and continues today - some of his recent subjects include R.E.M., the Strokes, the Yeah Yeah Yeahs, Johnny Marr, the Foo Fighters, and Kate Moss. He now lives in Staten Island, New York City with his wife, Pati, and their daughter Nathalie. Nathalie is also a frequent model during NY Fashion Weeks. Rock is among the 43 fine-art photographers invited to donate a print to "FOCUS: an auction of the finest photography to benefit City Harvest..." The fund-raiser on September 18, 2008 supports City Harvest, a food collection bank in New York City.

Rock is responsible for album covers including Barrett's The Madcap Laughs, Queen's Queen II & Sheer Heart Attack , David Bowie's Space Oddity, Lou Reed's Transformer and Iggy and The Stooges' Raw Power.

He also directed several of David Bowie's early music videos, including those for "Life on Mars?", "The Jean Genie" and "Space Oddity". His book Moonage Daydream: The Life and Times of Ziggy Stardust features a 15 000-word text by David Bowie, and hundreds of photos of Bowie in his Ziggy period.

Rock was the only photographer to access all areas at the filming of The Rocky Horror Picture Show. In 2005, he released a photo book documenting this spectacle.

He photographed Richard Barone nude for the cover and interior of Barone's book FRONTMAN: Surviving the Rock Star Myth (Backbeat/Hal Leonard Books, 2007).

Rock often moonlights as a radio DJ, regularly hosting shows for XFM London and Manchester in the UK.

George DuBose

Since 1977, when George DuBose saw the NY debut of the B-52s in concert at the famous NYC nightclub, Max's Kansas City, a career that had been originally been planned as a fashion photographer, changed into a career as a photographer/art director in the music business.



Billy Gibbons photographed for SPIN ©2002 George DuBose

A meeting with Tony Wright, the art director of Island Records/NYC and the B-52s yellow lp cover let to a 20 year collaboration and as Tony encouraged DuBose's design skills, DuBose's career began to include the offering of concepts to the artist as well as executing the photography and the package design.

Perhaps it was DuBose's midwest upbringing that allowed him to translate the look and style of the seminal rap artists from the fledgling label, "Cold Chillin'", into images that were acceptable to the mid-American youth.

It was DuBose's ten year relationship with the Ramones that brought him international recognition. Every year the second half of their career, the Ramones turned to DuBose for a cover or publicity photos. DuBose understood the direction of the group, but most importantly, the lack of patience the group had for photos to begin with. Through advance preparation, concept approvals and focused direction, DuBose was able to provide several completely different images in a very short time. It was his speed of execution and short photo sessions that earned him the title of "The Official Ramones Photographer" and brought the group back to him, year after year.

DuBose's sensitivity to an artist's self-image and style allowed him to have exceptional collaborations with Tom Waits, Talking Heads, Notorious B.I.G., Joan Armatrading, Kid Creole, Biz Markie, Big Daddy Kane, Roxanne Shanté, Kool G. Rap and many others.

After relocating to Cologne, Germany in 1998, DuBose has continued to work with up and coming artists and enjoy life outside the fast lane.

Chip Simons

"Seeing Is Believing"

I have known Chip Simons since the days we were both young photographers struggling to survive the rat race called New York City. I admired Chip's work from the beginning and saw that we both liked to use strong colors in our work.

On two occasions, I copied Simon's lighting techniques for album covers. Once, I tried to give Chip the assignment that involved photographing a Jack Russell terrier in the same style of Chip's "I Am A Dog" series. When he refused the assignment, I told him that I was going to have to shoot the record cover in his style. I gave him a photo credit.

Chip has such a large body of work in his surreal style, that it was very difficult to choose the images



©Chip Simons

Counting Crows

for his first exhibit at Wonderland (klein). I will have to organize at least two more exhibits for him just to show all of his best work.

Chip Simons was born in Ohio in 1958 and was introduced to photography in high school in Gettysburg, PA. Following studies in art and photography at Kutztown University and at the University of New Mexico, Chip moved to New York City and received his first commercial assignments.

His first series of fine art, "I Am A Dog" was initially published in Andy Warhol's "Interview" magazine. Subsequent publications showing Chip's photos included the New York Times Magazine, Rolling Stone, Time and Newsweek.

Fortune and Forbes, among others. Chip's work has been commissioned by Sony Music and other labels for numerous album covers.

In the mid 1980's Chip had emerged as an important photographer with a unique style of seeing coupled with vivid color and innovative lighting techniques. His wide-angle lens photos were used by many companies to bring a quirky, humorous feel to their advertising. Clients as diverse as Shimano Bicycles, the US Postal Service and Seagrams have used Chip's work in their campaigns.

An artist with a prolific repertory of ideas, Chip's images never cease to push his equipment and his vision to the edge. He is a popular speaker with photo groups across the US and internationally. He is sponsored by several photo equipment manufacturers including Hasselblad, Imacon, Mamiya and Nikon. He has been recognized by Nikon on both their Legends and eMasters series. He currently lives and works near Albuquerque, New Mexico.

- George DuBose,
Wonderland Director

Curtis Knapp

Born and raised on Long Island, New York, Curtis Knapp is a studio portrait, fashion photographer and artist. Learning the basics at Parsons School of Design, New York, he went on to illustrating.

In the late 70s he lived in Athen, Georga (home to the B52's and REM and shooting some of the B52s earliest photos and REMs Chronic Town cover. He started to focus on making portaits in 1980, he has acumulated an Photographic Award Winning and full portfolio spanning from Andy Warhol, Madonna (her very first magazine cover, ISLAND), Brian Eno, Dennis Hopper, Slash, William Burroughs, Lou Reed, Suicide, Tina Turner, Jim Carroll (ADC Award), Alan Ginsburg, Klaus Nomi, REM, John Lurie, David Byrne, Robert Downey Jr. to Toshiro Mifune (7samurai) and others. Throughout his work he has incorporated his style into his fashion and commercial advertising work.



©Curtis Knapp

Madonna

Living in the NYC in the early 70s offered a wide range of interesting subjects to photograph. In 84 he moved to Tokyo, where he spent 20 years.

In 2004, Moved back to America to teach at the SMITHSONIAN INSTITUTE, Washington DC. Is now working on photography projects in New Orleans.

Published books include - 'CATWALK: Fashion Models of Japan' (1993), introduction by A.D. Colman, 'FOTO PORTRAITS' (1998) introduction by Slash, 'PRISON'S INSIDE ART' (1999) introduction by Timothy Leary.

Lastest exhibit: 2009 'TEL AVIV MUSEUM of ART' - Permanent Collection... 'CELEBRITY PORTRAITS FROM THE ANDY WARHOL FACTORY', The Martin Sanders Collection.

Jeffery Newbury

I grew up on a dairy farm in Northern Wisconsin until age 12, watching my German grandfather work his 80 acres for a living. Moving then to the West coast with my mother she remarried there to a Alaskan fisherman moving us to Ketchikan, Alaska, where I graduated from high school. I have lived in San Francisco for 25 years + Two daughters age 21 and 12 . Not married.

I have 3 college degrees in Photography : AAS Milwaukee Tech / BS Southern Illinois Univ/MA San Francisco State

My work has been around the world shooting for many different magazines... but always based with a SF studio. I have had covers of Communication Arts, Entertainment Weekly, Time Magazine and many others.

Working in Hollywood gave me shoots for record companies and movie studios in the late 80's thru the 90's.

The last decade has primarily been local work photographing all the major players in our now cyber world- Silicon Valley.



©Jeffery Newbury

Sheryl Crow

Two years ago I had the privilege to shoot the 2009 calendar for the Osage Indian Nation in Pawhuska, Oklahoma, traveling there 6 different times over a 4 month period. This work is also a exhibit June 2010 in Pawhuska during the National Tribal Dances which draws thousands from around the country.

Currently I am working on several exhibits: Osage Indian Nation of Oklahoma / China Mummies / Star Trek Actors I am also starting a part -time teaching position at the Academy of Art in SF summer 2010.

Josh Cheuse

He is born in New York City in 1965. He won a full scholarship for photography at the School of Visual Arts in New York, having started his photography career in nightclubs shooting bands like The Clash at the age of 16.

As well as taking pictures of bands and music artists, he has designed music merchandise, packaging and sleeve artwork, shot videos and created websites.

Damien Hirst and Michael Joo wrote in a postscript to Cheuse's book *Rockers Galore*: " Josh's work is up there with art, it's not mere journalism. Cheuse's photographs are not "slick", and what they lose in sharpness, they make up in depth. He has photographed Madonna, Siouxsie and the Banshees, Adam and the Ants, The Young and the Useless, the Beastie Boys, The Black Crowes, The Clash and many more.

He is currently a design director at Sony Music in New York and continues to exhibit around the world. He lives in Jersey City, NY with his wife actress Cara Seymour. He still shoots film.



©Josh Cheuse

Joe Strummer